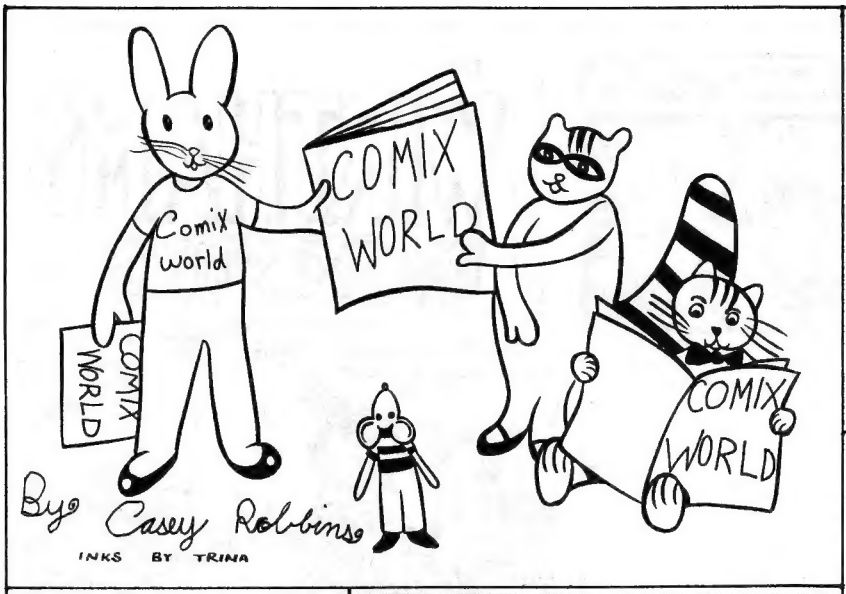

WE DON'T SEE HIM FOR A WHILE. LATER HE SHOWS UP AT THE CAFE, DRINKING EXCESSIVE NUMBERS OF CAFE LATTES AND CHAINSMOKING EGYPTIAN CIGARETTES. HE'S SOLD HIS WEIGHTS.
I NEED 14 YEAR OLDS AND A MILLION DOLLARS. I'M A DIRTY LITTLE MONKEY AND I'M TOTALLY OUT OF CONTROL
ROCK ON VAMPYR
G. Fargas 1979

Comix World #118. April 15, 1979. © Clay Geerdes, Bx 7081, Berkeley, CA 94707. All Rights Reserved. Subs: $6 for 24, $10 for 48. Ads are $5 for a small one,& $10 for a 5x7". Logo for this issue is the first published artwork of Casey Robbins, who is pictured with her mother, Trina. At bottom right is Trina and Denis Kitchen. Photo taken by Clay Geerdes in 1973 at the Underground Comix Con in Berkeley.*

THE NEW COMIX

Class War Comix
Cosmic Circus 5
A-Z Comics
Almost Normal Comix
Dr. Wirtham's Comics and Stories #4 (Irons' panel upper right)
Gunfighter #5
Hyper
Spirit 20
Time Lapse Growth

Robert Crumb did the cover for the latest album by The Klezmorin. It's "Streets of Gold" and Arhoulie 3011 is the magic number. Yazoo has the third Cheap-Suit Serenader album in case you haven't picked up on that one.* Gilbert Shelton did the cover for the Grateful Dead's Shakedown Street.* The latest in the Comix World mini-series is a little pamphlet on vaginal exercises (and no, no vaginas are shown--check out Hustler if you still haven't seen one) by Clara Felix. It's 50¢ from CW. A set of the first ten comix is $4. I have a Sally the Sleuth reprint for 25¢ and a stamp & those of you who have asked about the Rippee parody of CW, COMIX WEIRD, I'll send you a xerox of it for 25¢ and a stamp.* Spanish ugs mentioned in CW are available from Jaume Fargas at ZAP 275, Barcelona, Spain. Spanish artists are pissed off this month because an American record company ripped off the artwork from an issue of ROCK COMIX and ran it on a Lou Reed album. The issue was ROCK COMIX #4 and the art was by Nazario. The Spanish are right on top of the NO NUKES trip with LA COMEDIA NUCLEAR by Gipsy. About 15,000 folks turned out at the big Civic Center rally in San Francisco on April 7.* Krupp's SPIRIT 20 and HYPER have been held up on the docks by a local truck strike.* New from Spain is MUERDAGO. Nice comix art. Ask about it when you write to Fargas.* Lots of Irons' work coming in SLOW DEATH 10. C.G.

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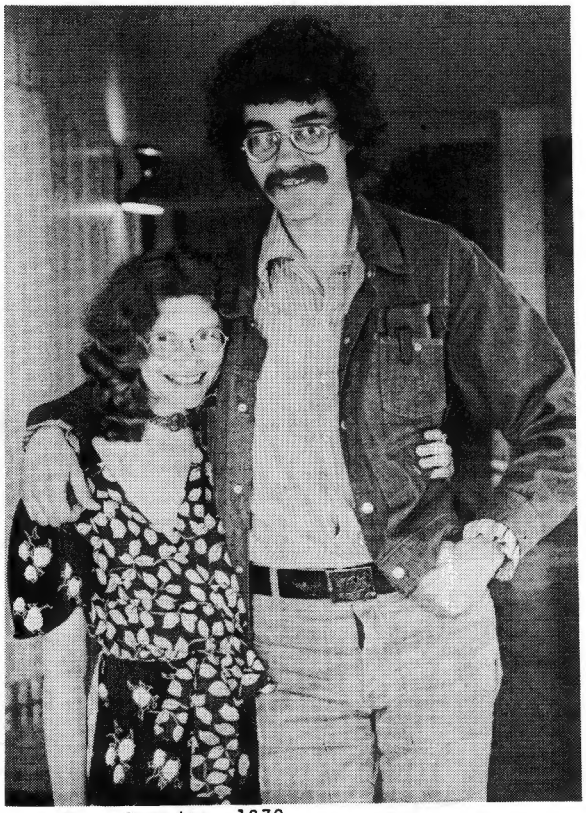
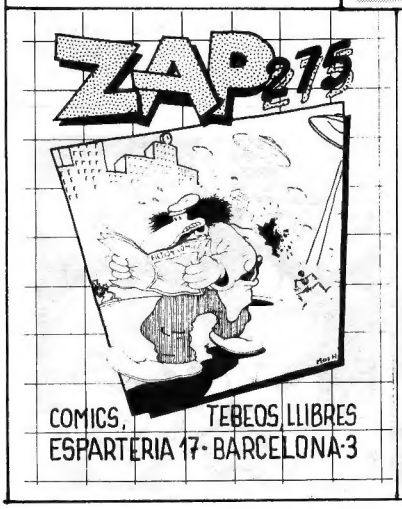
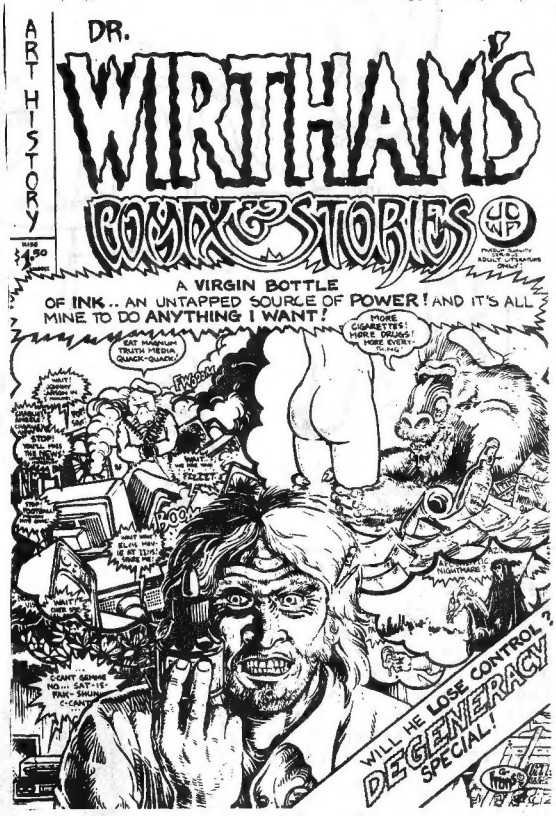

c Clay Geerdes. 1979




From Beyond The Grave It's:
The Born Again Gunfighter No. 5
$1.00 + 35¢ postage and handeling
IVAN'S PRESS, 629 Tupper St., Santa Rosa, Calif. 95404

GIZMO, DO YOU BELIEVE RALPH NADER WOULD CONSIDER THIS COMIC STRIP SAFE?
WHOOSH
NOT UNLESS WE JUNK THE INFLAMMABLE BACKGROUNDS.
©1979.

Jacques Bouvin has sold his FLUFFHEAD AND HIS FRIENDS to a Canadian syndicate. A very witty strip in the tradition of ODD BODKINS and CONCHY. Jacques is the author of THE HEART SINGLE FIELD THEORY & he was upset that I didn't mention it in CW. (I thought I did, but I'm fallible.) He writes: "Perhaps it does not fit your idea of an underground comic. You have my assurance that it is as "underground" as they come; apart from three new age bookstores, it is for sale only by mail ($2.50 from him at Box 8008, Postal Terminal, Ottawa, Canada, K1G 3H6). In terms of ideas, beneath its abstract appearance, it is quite downright subversive, if not revolutionary (this second qualifier being the author's opinion, of course). As for being a "Comic", some scientists have found it irresistibly funny but then that's incorrect word usage and in any case I've had just about every possible reaction ("clever", "beautiful", "magnificent", "crazy" or simply "unconvincing"). THE HEART SINGLE FIELD THEORY is told with a variety of approaches but mainly in a developmental, unfolding word & pictures style that is to me strongly related to all the comics work I've ever done. Simply because it presents a theory on the basic structure of the universe should not sequester it into a serious, don't-touch corner." Jacques sent me a copy of LA PULPE, a ground-level mag that lasted eleven issues (1973-75). He has some copies so collectors may contact him.* ALMOST NORMAL is more work by Valentino. It's 8 pages, 8 1/2 x 11", B/W and you can get it signed for $2, unsigned for $1.50 from him at 11900 Oertley Circle, Garden Grove, CA 92641. Valentino says George Metzger, Spain, Trina, Moscoso, and Larry Todd have said they'd be guests at this August's San Diego Con.* TIME LAPSE GROWTH is one of those esoteric items, a mini-comic with color xerox guts, "a television magazine for trees". $2.50 from Jamie Alder, 9970 Liberty Road, Chelsea, MI 48118.


ART HISTORY
DR. WIRTHAM'S
COMIX & STORIES
A VIRGIN BOTTLE OF INK.. AN UNTAPPED SOURCE OF POWER! AND IT'S ALL MINE TO DO ANYTHING I WANT!
WILL HE LOSE CONTROL? DEGENERACY SPECIAL!

As you can see above, Greg Irons did the cover for the fourth issue of WIRTHAM'S COMIX AND STORIES. He also did a great funny animal story inside about Gregor, a purpleass baboon, who looks an awful lot like a mandrill, but lives the life of a North Beach debauchee. DWC & S 4 has 56 pages and sells for $1.75 pp from Clifford Neal, 378 Judson Av, Mystic, Conn. 06355. The lead story, "Cheating Time" by Mark Burbey with art by Gene Day is a variation on one of the Gaines Feldstein E-C stories from WEIRD SCIENCE. It's Day doing Wood. Mike Roberts' "Martian Meringue" is in the same vein, complete with Woodesque oozy Martians and Corbenesque muscles and tits. The really unusual and outstanding artwork in the book is that of Neal himself, using his nom de arte Oisif Egaux. Prefaced by a page of theory and definitions, 20th CENTURY FOX is not a re-told E-C story in which one can anticipate the climax. "The Hood" is a character created by Neal and drawn by Bill Black in the good girl art style for which he is noted. This fine section will please all of you Fiction House and Fox collectors out there. Good script by Steve Vance. Fighting women and sexism galore. "Death and Dumb," drawn by Rich Larsen from a script by Burbey is another E-C poetic justic tale, true to the formula, and I guess that's an important facet of DWC&S but I'll keep on looking for uniqueness, for the innovative rather than the imitative. "The Tell-tale Fart!" is a parody of Poe that will keep you in stitches. Bissette and Veitch did it.* YIKES 4 will be a full length ug, 32 pp and color cover. By George Erling. Out this summer, he says.

BUT DO YOU HAVE ANY IDEA WHAT THIS MEANS, FOR GOD'S SAKE!
OF COURSE, I DO! BUT THIS IS THE GOAL WE'VE ALL PRAYED AND LIVED FOR! EVER SINCE THAT YOUNG RESEARCH STUDENT FELL UPON THE SECRET OF TRAVELLING AT THE SPEED OF LIGHT, EVERY PILOT IN THE WESTERN SECTOR HAS BEEN STORMING NASA!
BUT THE KIND OF TRIP THEY'RE TALKING ABOUT IS FIFTY LIGHT YEARS EACH WAY. WHAT ABOUT ME? OUR DAUGHTER? WHAT THE HELL BECOMES OF US, DAMIEN?
NASA HAS PROMISED TO SUPPORT BOTH OF YOU QUITE WELL FOR THE REST OF YOUR LIVES.

© Gene Day. 1979